Setup Instructions

Halo & Apollo Portable Studio Kits

Style Series: 1050, 1055

Description

Great for on-location shooting.

1050 and 1055 Product Contains

- [1] 45” Round Halo
- [1] 28” Apollo (1055 mono version includes mounting arm)
- [1] 42” Silver/White Reflector

INSTRUCTIONS

To mount the Standard Halo on the light, partially open the Halo and slide the shaft into the umbrella receptacle. Pull the fabric cover over the light and place the silver cap onto the end of the umbrella shaft. Finish opening up the Halo until the slider clicks into place and locks open. Close the hook and loop tape around the stand.

To mount the Halo Mono onto a mono or power light, fully open the Halo by pushing up the slider on the Halo shaft until it clicks. Slide the Halo shaft into the umbrella receptacle. Pull the fabric over the reflector and tighten the collar of the light modifier over the housing of the light. Push firmly on the hook and loop tape to fasten in place.

To mount the Apollo onto a standard flash head, fully open the Apollo by pushing the slider up the umbrella shaft until it locks into place. Slide the shaft of the Apollo into the umbrella receptacle of the light. Fasten the setscrew down until the Apollo is held firmly in place. Pull the fabric of the front diffuser panel down and fasten the hook and loop tape to hold in place. Fasten “X” configuration zippers tightly around the light stand.

To mount the Apollo onto a mono light, loosen the setscrew on the receptacle block at the end of the Mounting Arm. Remove the receptacle block and set aside. Slide the Mounting Arm (Style #1080) into the umbrella receptacle of the light and tighten setscrew on the light to hold in place. Fasten the receptacle block back onto the end of the Mounting Arm by tightening the setscrew. Open the Apollo by pushing the slider up the umbrella shaft until it clicks into place. Insert the umbrella shaft of the Apollo through the receptacle block opening and tighten the setscrew. Pull the Apollo fabric down around the housing of the mono or power light letting the controls stay exposed. Slide the “X” configuration zippers into place to tightly enclose the light.

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